THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6443. *THURSDAY, Aug.* 18, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

A most attractive entertainment will take place to-morrow evening, at the English Opera House, for the Benefit of Master Henri Laurent, a young talented pianiste, pupil of Mr. Holmes, who, by the influence of his father, the stage-manager at her Majesty's Theatre, has been able to organise a very excellent bill of fare, including the most successful dancers of the Italian Opera, Messrs. Perrot and Desplaces, and Mesdames Guy Stephan and Fleury, assisted by the whole of the English Opera company. Master Henri Laurent will perform for the first time in public the celebrated *Mose in Egito* of Thalberg. The price of admission, notwithstanding the increase of attraction, will be as usual, and will secure a full house to the young beneficiaire.

Mr. Manders, (son of the comedian,) takes a Benefit at the Queen's Theatre, to-morrow night, andwe hope it will prove a *real benefit*, for his politeness and attention as box-keeper.

Mozart's Monument.—A Vienna paper announces that, on the occasion of the inauguration of the monument to the memory of Mozart at Salzburg, an the 4th of next month, there will be a grand musical *fete*, at which Liszt, Ole Bull, Neukomm, and other eminent musicians will assist.

Slips of the Pen.—I remember seeing a manuscript musical scene of *Oscar and Malvini*, in which the copyist had converted " Chorus of Bards and Peasants," into " *Chorus of Birds and Pheasants.*" In the part of *Whimsiculo*, in *The Cabinet*, the saucy válet is made to ask, " What ! do you take me for a post, a porter, or a running footman ?" Imagine my great surprise, when at the first rehearsal, Mr. Fawcett read from his manuscript character, through a mistake of the copyist, " What do you take me for a pot of porter or a running footman ?' Again, a stage direction in *The Birth-Day*, should say, that *Jack Junk* runs to embrace her, (Mrs. Moral,) and misses his aim," instead of which was written—" runs to embrace her, and kisses her arm." I could mention many other whimsical errors having birth from the same cause, but shall intrude no further than to state that Mr. Simmons, (father of the talented little actor of that name, who so many years delighted the town at Covent Garden,) being a receiver of tickets and orders at the theatre ,was so convinced of my inability to write a plain and legible hand, that he actually, one evening, refused an order of mine because he could read it.—*Dibdin's Reminiscences.*

Eccentric Concert.—In the reign of Charles IX. of France, music was much patronised, and Mersennus gives a curious description of a viol, sufficiently spacious to contain two young pages, who sung treble to the airs, while he who played the bass part on the viol, sung the tenor, in order to form a concert in three parts.

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Minstrels.—Under this title, the following musicians were classed in the " ordinances of the household of Edward the Third." Five trumpets, one citoler, five pipers, one taberett, two clarions, one makerers, one fidler, three waits, and three archers on horse, and three archers on foot.

Curious Musical Instrument.—One of the Hottentots placed himself at the entrance of the tent, and sang several Caffer songs, "accompanied by a curious stringed instrument, called a *gorrah;* he applied his breath to the strings, and produced some wild and pleasing notes ; then occasionally recited some words, which the boor interpreted as a call for the chiefs of the different Caffer tribe to assemble at particular places, either for war or hunting.—*Scenes and Occurrences in Caffer Land.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude —but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping ; the entrance to Rotherhithe is closed, in order to finish a new Staircase ; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. COCKS & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of

LOVE LAUGHS AT LOCKSMITHS.

Capt. Beldere, Mr J. VINING, Vigil, Mr GRANBY,
Risk. Mr HARLEY,
Solomon Lob, Mr OXBERRY, Totterton, Mr Matthews,
Lydia .. Miss EMMA STANLEY.

To be followed by, a Grand Burlesque Ballet, called

GRIZELLE

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Freebornini,
Grizelle, (Dancing Mad) Madlle. Emma Stanleyini,

After which, the Farce of

Love, Law, & Physic.

Flexible, Mr James Vining,
Doctor Camphor ..... Mr Granby,
Captain Danvers, Mr Green,
Andrew..... ....Mr Oxberry,
Lubin Log, Mr Harley.
John Brown..Mr France, Waiter..Mr Burt,
Mrs Hillary..Mrs Granby,
Laura..Miss Granby, Maid..Miss Reed.

To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

To conclude with, (10th Time,) an Original Drama, entitled The

Broken Home.

The Marquis de Beaullieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Role, Mr France,,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaullieu. ..... Miss Tyrrell,
Nina, Miss Faucit, Victorine, Miss E. Stanley,

Theatre Royal, Hay-Market.

This Evening, the Drama of

The Housekeeper

Sidney Maynard, Mr VINING,
Tom Purple.....Mr BRINDAL,
Simon Box, Mr H. WIDDICOMB,
Father Oliver..... ....Mr WEBSTER,
Daguere, Mr GALLOT, Benjamin, Mr GOUGH,
Bin, Mr T F. MATHEWS,
Laval, Mr Caulfield, Christopher Layer, Mr Worrell,
Felicia, Mrs NISBETT,
Sophy Hawes ..... Mrs MALONE RAYMOND,
Widow Duckling, Mrs F. MATTHEWS,

After which, (3rd Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon .....(his friend).....Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Mrs Leicester, Miss CHARLES.

After which, (32nd Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet .Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Boarding School.

Capt. Harcourt, Mr Webster,
Cornet Kavanagh, Mr Vining, Maj. Marsden, Mr Gough
Lieut. Varley, Mr Brindal, James, Mr Strickland,
Mrs Grosdenap, Mrs Stanley, Miss Biggs, Mrs Matthews
Caroline Blithe, Mrs Edwin Yarnold,
Julia Manvers, Miss Charles, Miss Mite, Miss Mattley.

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*